

Journal of Hindu Studies

A new international
journal from Oxford
University Press
& the Oxford Centre
for Hindu Studies

Critical Connections in Hindu Culture

The *Journal of Hindu Studies* is committed to a critical approach to Hindu Studies, focusing on annual themes that address overarching issues within the field. The journal aims to create a forum for constructive interdisciplinary discourse by linking the wider community of scholars in an exploration of key questions and meta-issues, through the lens of their own research.

It is a fully refereed journal published by Oxford University Press beginning with two issues available free for the first year online in 2008–9, and available by subscription both online and in print thereafter.

The *Journal of Hindu Studies* publishes two issues a year, one guest-edited and one open for submissions, both on the same broad annual theme. These themes focus on theoretical meta-issues that are relevant to all fields within Hindu Studies, thus linking scholars in interdisciplinary dialogue. The themes are aimed at integrating articles from diverse disciplines and will include topics such as: 'Hermeneutics and Interpretation', 'Aesthetics and the Arts', 'Text and Textuality', 'Reason and Rationality', 'Religious Discourse', 'Modernity', 'Archaeology and Artefact', 'Diaspora', and 'Cultural Geography'.

Through this unique approach the journal serves the needs of Hindu Studies as a vibrant and emerging discipline. Contributions aim to make concrete advances in the current debates and reflect the contemporary focus on methodology, comparativism, and the constructive resolution of critical issues in the field.

Readership

The *Journal of Hindu Studies* will be of interest to libraries in universities teaching and researching any area related to Hindu culture, including Indian history, language, religion, the arts, archaeology, society, literature, and philosophy. Readers will be drawn from a cross-disciplinary range of students and scholars, engaged in the study of all periods, geographical regions, and languages relating to Hindu culture.



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Consulting Editor: Gavin Flood, Oxford Centre for Hindu Studies
Managing Editor: Jessica Frazier, Oxford Centre for Hindu Studies
Associate Editor: Ravi Gupta, Centre College, Kentucky
Reviews: Rembert Lutjeharms, Oxford Centre for Hindu Studies

Call for Submissions

The *Journal of Hindu Studies* welcomes submission of articles and reviews from all disciplines in the study of Hindu culture, particularly those responding to the annual themes. All submissions will receive double-blind peer-review.

Contributors

The *Journal of Hindu Studies* welcomes an international range of contributors working on all periods and geographical regions, and coming from all relevant disciplines, including History, Philology, Literature and the Arts, Philosophy, Anthropology, Sociology, Archaeology, and Religious Studies.

We welcome you to submit your papers and proposals for consideration to the editors at: JHS@oxfordjournals.org.

Journal of Hindu Studies

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